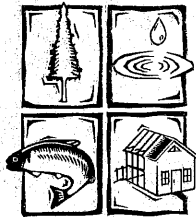


# Video Lending Library Catalog



The Forest  
Foundation

# Video Lending Library

The Forest Foundation maintains a collection of videos that are available for lending to educators and youth group leaders. There is no cost to borrow videos except return postage. Following is a selection of titles with the appropriate grade level, playing time and the main topics covered.

Videos should be rewound and returned by the specified date, generally one week from the day they are received. This service is a forest education program of The Forest Foundation.

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## A Walk in the Woods

K-6  
10 MINUTES

ANIMAL HABITAT, FOREST WORKERS,  
WOOD PRODUCTS, RENEWABILITY,  
RESPONSIBLE USE, FOREST BENEFITS

This lively film makes an excellent beginning to a unit on forest education. *A Walk in the Woods* not only helps students understand the link between everyday things and the resources they come from, but also helps them explore how trees are part of a large forest community. The film also introduces careers related to the forest and touches upon regulatory issues and stewardship in an easily digestible manner.

## House

ADAPTABLE K-6  
9 MINUTES

PHOTOSYNTHESIS, ANIMAL HABITAT, FOREST HEALTH,  
REFORESTATION, RESPONSIBLE USE, CIVIC WORKERS

*House* is a lively video that can be enjoyed by elementary school students of all ages. Produced in a mixture of photographic and cartoon styles, *House* helps students understand the links between forest communities and urban communities. It helps them relate raw materials and the items in their everyday lives. *House* is an ideal film for natural resource units. It also makes an excellent video choice for units on career education.

## Amazing Machines of the Forest Products Industry

FIFTH TO NINTH GRADE  
30 MINUTES

FOREST TECHNOLOGY, FOREST PRODUCTS,  
REGENERATION, FOREST PRACTICES

This film includes good visuals of the tools used by the 21st century forester in the forest and the mill. Students will be exposed to a variety of machines that make modern forestry safer, less damaging to the forest and more efficient. Segments of the film also illustrate how all parts of the tree are used for products varying from oriented strand board to chips for energy generation.

## Two Sides of Fire

SIXTH GRADE AND UP  
16 MINUTES

WILDFIRES, CONTROLLED BURNS, FOREST HEALTH,  
FIRE DEPENDENCY, FOREST ECOSYSTEMS, ANTHROPOLOGY

*Two Sides of Fire* allows students to discover how the forces of nature help shape forest ecosystems. It explores the benefits of natural fires, such as the opening of cones, the prevention of overstocking and controlling of competitive species.

Dynamic photography and solid scripting make students aware of the characteristics and perils of wildfires. It allows them to understand how fire can also be an ally in managing forest health.

## The Dynamic Forest

MIDDLE GRADES AND UP  
20 MINUTES

FOREST ECOSYSTEMS, FOREST SUCCESSION, DISTURBANCE CYCLES,  
FOREST HEALTH, MANAGING FOR BALANCE

Beautifully produced, *The Dynamic Forest* focuses on the variety of influences upon the forest. Students will learn how living organisms interact with one another and with their environment. They will explore the stages of growth and renewal and discover how disturbance is necessary for the long term health, productivity, diversity, and resilience of the forest. Students will come to understand that everything in the forest is connected and undergoing constant change.

## Circle of Life

MIDDLE SCHOOL AND UP  
25 MINUTES

WEB OF LIFE, RESPONSIBLE USE,  
SUSTAINABILITY, RENEWABILITY, STEWARDSHIP

*Circle of Life* reviews the link between mankind and the environment. It explores in depth the precept that every act of consumption has a natural consequence somewhere. Students learn that we must choose with care the resources we use and where we source them in order to maintain economic health and still preserve a sustainable environment. This film reviews the topics of renewable resources, responsible consumerism and disposal, and the stewardship of the land. It is an excellent focal point for further discussion.

## The Miracle Resource

SIXTH GRADE AND UP  
15 MINUTES

THE NATURE OF TREES, FOREST HEALTH, THE WEB OF LIFE,  
FOREST PRODUCTS, THE ENVIRONMENT

This film approaches all aspects of forest education in a simple and elegant fashion that is easily understood and appreciated by students of upper elementary school level and up. Dynamic and lively, it handles topics as varied as photosynthesis, animal habitat, fires, insects and disease, responsible use, sustainability of our natural resources and the myriad of benefits that our forests provide.

## California's Changing Forest: A Case for Management

OLDER MIDDLE SCHOOL TO ADULT  
28 MINUTES

FOREST HABITAT, FOREST HEALTH,  
ENDANGERED SPECIES, SUSTAINABLE FORESTRY, NATURAL  
DISTURBANCES, STEWARDSHIP, RESPONSIBLE USE

Produced by award-winning filmmaker Roger Brown, *California's Changing Forest* examines both sides of the controversy over forest use and forest sustainability. In addition to background information on the nature of trees, their lifecycle, and their natural enemies, this film explores the impact of mankind on his environment and the dependence he has formed on natural resources. Dynamic cinematography enhances the thoughtful, balanced presentation.

## Forest Wars

OLDER MIDDLE SCHOOL TO ADULT  
72 MINUTES

RESPONSIBLE USE, SUSTAINABLE FORESTRY, ENDANGERED SPECIES,  
ECONOMIC VALUE, FOREST REGULATION, FOREST PRACTICES

*Forest Wars* presents many perspectives in the controversy over the proper use of forest resources. It includes an examination of the definition of "old-growth" and pristine forests, as well as the urban vs. rural perspective of forest use. The film highlights opinions from members of environmental groups, the scientific community, national and state forest service personnel, as well as citizens of communities dependent on the timber industry. It is an excellent focal point for critical thinking exercises in the area of forestry management, political issues and cost/benefit analyses of societal issues.

## It Takes a Tree

6TH GRADE AND UP  
17.5 MINUTES

SUSTAINABLE FORESTRY, WILDLIFE HABITAT, FOREST MANAGEMENT,  
FORESTRY REGULATION, FOREST PRODUCTS, FOREST TECHNOLOGY

Produced by the Pacific Logging Congress, this film highlights the relationship between consumers' need for forest products and forest management techniques. This film clearly defines the different designations given to forestlands according to their use and level of protection. It provides a good introduction to the issues that must be considered before any timber harvest can take place. The economic value of forests, including jobs, is also discussed.

## The Right Choice

MIDDLE SCHOOL TO ADULT  
12 MINUTES

FOREST ECOSYSTEMS, FOREST TECHNOLOGY,  
FOREST PRODUCTS, SILVICULTURE, CAREER EXPLORATION

This film shows how the forest products industry is meeting the needs of people around the world while taking care of forest ecosystems. The film describes the technology used to produce the many products and by-products provided by the timber industry while protecting fish, wildlife, soil, air and water. The many careers available in the forest products industry are also included, from scientific careers in the field, production, manufacturing, transportation, and distribution.

## America's Forests, A History of Resiliency and Recovery

MIDDLE SCHOOL TO ADULT  
23 MINUTES

FOREST MANAGEMENT, CONSERVATION,  
ECOSYSTEMS, STEWARDSHIP, CONSERVATION

This documentary, produced by the USDA Office of Public Affairs in conjunction with the Forest History Society, covers the changes in the forests of the United States from Native American interaction with their environment, through the time of European settlement and expansion across the continent, to present day. This film explores the history of forest conservation management policies and documents the beginning of forestry as a science. It is based on a book by the same title by Douglas MacCleery and is an excellent focal point for discussions on the political and historical issues surrounding the forestry debate.

## A Forest Vision

MIDDLE SCHOOL TO ADULT  
14 MINUTES

STEWARDSHIP, FOREST PRODUCTS,  
SUSTAINABILITY, RECYCLING, RENEWABILITY

*A Forest Vision* describes the steps in successfully defining and implementing a vision for the future including the acceptance of the current reality, plan development and implementation and applying sound principles, especially as it pertains to the use of our natural resources. The film examines how solutions must be socially acceptable, economically feasible and environmentally sound. It also looks at forestry careers, renewable vs. non-renewable resources, and informed citizenship. This film is a good opener for community service learning projects concerning the environment.

## Materials and the Environment, Wood as a Global Resource

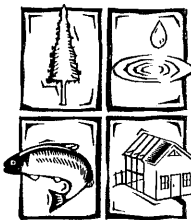
UPPER MIDDLE SCHOOL TO ADULT  
15 MINUTES

RENEWABILITY, REFORESTATION, GLOBAL RESOURCES, STEWARDSHIP,  
POPULATION ISSUES, NATURAL RESOURCES

This film examines the challenges of how the earth's rapidly growing population will decide to meet its global raw materials needs while maintaining environmental quality. The film compares the use of wood vs. alternative building materials and explores the ethics of importing wood from countries with less stringent environmental controls. The many topics covered are essential to understanding the global social, economic and ecological consequences of various options.

## To Borrow a Film

1. Review the titles to select which film you would like to view. It is helpful to have one or two alternates.
2. To ensure a date that is compatible with your lesson plans, please select three possible viewing dates.
3. Call our video librarian toll-free at 1-866-241-8733 to schedule a date. We will provide ample time for mailing and previewing.
4. There is no cost to borrow videos except return postage.



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